

VANGUARD PRODUCTIONS

Border Lords

a synopsis by Robby Henson and Jeff Stanley

*A western about an outlaw who sets out to rob a bank
and winds up becoming the town sheriff.*

"BLOODY BILL" ANDERS is an aging outlaw, planning one last job before retiring to Mexico with his notorious partner "IRON FLOYD" ALLEN. The bank in Shady Grove, Wyoming territory, a booming cattle town is run by patriarch JUDGE HOLLAND. Bill learns that Shady Grove's sheriff has just been gunned down so the well-stuffed bank should be easy pickings.

Bill arrives in Shady Grove to case the joint a few days ahead of Floyd. What Bill doesn't know is that another outlaw, KID COLE has also planned to rob the bank. Bill runs into Cole and his teenage gang blowing the safe. Bill uses his superior gun slinging skills to foil the rival robbers. Judge Holland and the townspeople take Bill for a Good Samaritan and ask him to be sheriff. It is the Judge's dream to turn Shady Grove into a "grand" city of the West and Bloody Bill, by providing righteous law and order, is a piece of the plan. Bill gladly takes the job -- now robbing the bank will be a piece of cake.

Ah, but then Bill meets ADA REHAN, a pretty British photographer, newly arrived in Shady Grove to chronicle the vitality of the American West. Bill immediately takes a shine to Ada and spiffs himself up with a shave and haircut to go along with the shiny new badge.

But then, Bloody Bill's past comes back to haunt him when his old partner Floyd drifts into town. Bill is faced with a difficult choice. The only way to keep Ada Rehan and his future is to destroy his past -- he must kill Floyd.

But events spiral dramatically out of Bill's control. Floyd breaks out of jail just when the STATE COMMITTEE arrives to ceremoniously bestow upon Shady Grove the capitol ship of the newly formed state of Wyoming. Floyd blows up the bank and disrupts the ceremony. The State Committee runs from Shady Grove like scalded dogs. The Judge sees his dreams crumble. Bill and Floyd face off in a gunfight that will finally answer the question of Bill's conflicted identity.

This is a dramatic film that couples riveting gunplay with complex American themes -- can someone change their history? And if so, at what price?

The visual style is austere, with beautiful sculpted badlands landscapes that will be photographed with *McCABE AND MRS. MILLER*esque authenticity.