

VANGUARD PRODUCTIONS

Broken April

By Robby Henson

***A Nashville country music legend struggles
with past demons
and a wayward daughter on his road to
redemption.***

A man with hard years stamped on his weathered face is released from Brushy Mountain State Prison. His wayward daughter Katy Rose fails to pick him up, so Hoyt Collins, a legendary Nashville journeyman songwriter who has penned several big hits and barely lived to tell the tale, rides the prison bus back to Nashville, the city of his greatest highs and lowest lows.

Hoyt was sent to Brushy Mountain for dealing narcotics, but he now has decided, "I did stupid. I'm not going to do stupid anymore." He checks into a halfway house, partakes in group counseling and secures a job at a 7-11. He's putting one faded Tony Lama boot in front of the other and walking the straight and narrow. His struggles to stay clean are rocked when he gets a hysterical phone call from his wayward daughter who seems to be in trouble. The only thing he hears clearly in her ranting is "I'm in Black Mountain." Those words rock Hoyt's world.

Hoyt knows his ex-drug supplier Robin lives in Black Mountain. Robin is a charismatic, fast talking charmer and Hoyt now believes his daughter must be shacking up with a man who will do her no good. He borrows a car from his long-suffering manager Hal, breaks his parole and drives to Black Mountain, Kentucky to bring back the daughter who blames him for past neglect. He is a man on a mission.

When Hoyt arrives in Black Mountain his tattooed and hard partying daughter Katy Rose refuses to go back with him. She is playing in a bar band with the local Sheriff who wants Hoyt to listen to his demo tapes. And Robin protests that he loves Katy Rose dearly and has stopped dealing and will take care of her, all of which proves to be lies.

Hoyt checks into a motel run by Helen a local artist who welds religious sculptures for her church. As Hoyt ponders his plan to pry Katy Rose away from Robin, he starts to develop feelings for Helen who has a calming effect on him and who encourages him to go with her to church. Helen believes that despite the years of substance abuse, Hoyt still possesses a streak of honest integrity.

Broken April is a story about a difficult father and daughter relationship and how the weight of the past can crush the present. When they are both damaged and drowning,

who is going to save whom? In the action ending, Hoyt goes “all in” to save his daughter. It’s a choice he failed at years ago.